



## Integral University, Lucknow

Effective from Session:2020-2021							
Course Code	LN315	Title of the Course	Women's Writing	L	T	P	C
Year	III	Semester	V	5	1	0	
Pre-Requisite	U.G.	Co-requisite					
Course Objectives	<p>The course will sensitize students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. It will provide students with the critical ability necessary in an academic environment, on the job, and in an increasingly complex, interdependent world. Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres. It will assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. It aims to familiarize them with the concepts and theoretical aspects of the subject.</p>						

Course Outcomes	
CO1	Students will be made familiar with the rights of women demanded by them from 19th century to the present. They will be informed about the concept of feminism and how that has changed the role and image of women in society and literature. The idea of the phases of feminist sub-culture will also be given to them and the first feminist text will give them the view of the start of feminism.
CO2	The wider aim of the course is to develop the students' ability to read the text from critical perspective. Students should be able to identify, analyze, interpret and describe the ideas, values, and themes that appear in women's texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
CO3	The course aims to make the students familiar with the context in which the female writers have produced works highlighting the plight of women who have suffered in the society in the hands of patriarchy. Sexual Politics have been discussed through literary texts.
CO4	The students will get familiar with canonical writers and their texts which have been talked about and discussed in the literary arena from the way women have been projected and what all women have borne since ages.
CO5	At the end of the course students will be able to critically analyse, read and interpret the prescribed texts of women's writing, and articulate confidently the related ideas and concepts.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	<b>Introduction</b>	Confessional mode of poetry, social Reform and women's Rights, Sexual Politics Mary Wollstonecraft's <i>A Vindication of the Rights of Woman</i> , & Sylvia Plath's "Daddy", "Lady Lazarus"	60	
2	<b>Essays</b>	Mary Wollstonecraft's <i>A Vindication of the Rights of Woman</i>	60	
3	<b>Poetry</b>	Sylvia Plath's "Daddy", "Lady Lazarus" & Emily Dickinson's "I Cannot Live with You", "I'm Wife I've finished that."	60	
4	<b>Novels</b>	Charlotte Perkins Gilman's <i>The Yellow Wallpaper</i> and Alice Walker's <i>The Color Purple</i> .	60	
5	<b>Essays</b>	Katherine Mansfield's "Bliss" and Mahashweta Devi's "Draupadi"	60	

**Reference Books:**

<https://www.sparknotes.com/lit/purple/summary/>

[https://www.myacpa.org/sites/default/files/Feminist\\_Theoretical\\_Perspectives\\_pasque\\_wimmer\\_R EV.pdf](https://www.myacpa.org/sites/default/files/Feminist_Theoretical_Perspectives_pasque_wimmer_R EV.pdf)

**e-Learning Source:**


Course Articulation Matrix: (Mapping of COs with POs and PSOs)																		
PO- PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	1	2	2	3	3										
CO2	3	3	3	2	3	2	3	3										
CO3	3	3	3	2	2	1	3	3										
CO4	3	3	3	2	3	1	3	3										
CO5	3	3	3	2	3	2	3	3										

**1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**



## Integral University, Lucknow

Effective from Session: 2020-2021

<b>Course Code</b>	<b>LN316</b>	<b>Title of the Course</b>	<b>British Literature: The Early 20th Century</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Year</b>	<b>3</b>	<b>Semester</b>	<b>V</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>6</b>
<b>Pre-Requisite</b>	<b>10+2.</b>	<b>Co-requisite</b>	<b>U.G.</b>				
<b>Course Objectives</b>	<p>The course will sensitize students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. It will provide students with the critical ability necessary in an academic environment, on the job, and in an increasingly complex, interdependent world. Graduate students who can perform research, analysis, and criticism of literary and cultural texts from different historical periods and genres. It will assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. It aims to familiarize them with the concepts and theoretical aspects of the subject.</p>						

### Course Outcomes

<b>CO1</b>	Students will be able to understand the transformation from the traditional art to the modernistic form. The breaking up of traditions in painting, literature and music that occurred in early 20 <sup>th</sup> century will be dealt in the contexts of changing paradigms. Students will be made aware of the modernist novels and art. The techniques and peculiarities associated with modernist tradition of writing will be discussed in detail. Contribution of great writers like Virginia Woolf, James Joyce etc. who became the pioneer of this movement will be discussed along their biographies.
<b>CO2</b>	Students will get to know the techniques of Modernist Novels
<b>CO3</b>	Students will be given the introduction of Postcolonial writing in reference to Joseph Conrad. The novel will help students to understand the psychological colonialism and its aftermaths. Students will get to know one of the most controversial and original of modernist writers. Lawrence's philosophy of life, love and culture will be dealt with detail.
<b>CO4</b>	Students will be introduced the Theatre of Ideas and impact of realism in literature. Shawian theatre and its conventions will be the major focus of this unit.
<b>CO5</b>	Students will be introduced modernist poetic movements like Imagism and Symbolism with reference to the poems by Eliot and Yeats. The issues dealing with 21st century will be dealt in detail with their historical, political manifestations.

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>Content of Unit</b>	<b>Contact Hrs.</b>	<b>Mapped CO</b>
1	<b>Introduction</b>	Transformation from traditional to modernistic form of art, historical, political manifestations, 20 <sup>th</sup> century and its changing paradigms	12	CO1
2	<b>Modernistic Novels: The Technique</b>	Virginia Woolf's <i>Mrs. Dalloway</i>	12	CO2
3	<b>Modernistic Novels: The Political and Cultural Perspectives</b>	H.Lawrence's <i>Sons and Lovers</i> , Joseph Conrad's <i>Heart of Darkness</i>	12	CO3
4	<b>Modern Drama</b>	George Bernard Shaw's <i>Arms and the Man</i>	12	CO4
5	<b>Modernist Poetry</b>	W.B.Yeats' "Leda and the Swan" T.S.Eliot 'The Love Song of J.Alfred Prufrock' and 'Sweeney among the Nightingale'	12	CO5

#### Reference Books:

I. A. Richards's Practical Criticism

M.H.Abrahms' Glossary of Literary terms

William Henry Hudson's An Outline History of English Literature

#### e-Learning Source:

<https://www.litcharts.com/lit/arms-and-the-man/summary>

<https://www.litcharts.com/lit/sons-and-lovers>

<https://www.litcharts.com/lit/arms-and-the-man/summary>

<https://www.litcharts.com/lit/sons-and-lovers>

Course Articulation Matrix: (Mapping of COs with POs and PSOs)																		
PO- PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	1	2	2	3	3					3	3	3	1	2	3
CO2	3	3	3	2	3	2	3	3					3	3	3	2	3	3
CO3	3	3	3	2	2	1	3	3					3	3	3	2	1	3
CO4	3	3	3	2	3	1	3	3					3	3	3	2	1	3
CO5	3	3	3	2	3	2	3	3					3	3	3	2	1	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



## Integral University, Lucknow

<b>Effective from Session: 2020-2021</b>							
<b>Course Code</b>	LN317	<b>Title of the Course</b>	Literature of the Indian Diaspora	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Year</b>	III	<b>Semester</b>	V	<b>5</b>	<b>1</b>	<b>0</b>	<b>6</b>
<b>Pre-Requisite</b>	10+2	<b>Co-requisite</b>	Enrollment in U.G.				
<b>Course Objectives</b>	Know about the historical background of Indian Diaspora. The course also aims to give an insight into the globalized Indian literature of the modern century.						

Course Outcomes	
CO1	Know about the historical background of Indian Diaspora. Discuss the text in the context of Indian Diaspora. Discuss about the author. Analysis the themes, symbols, and other literary device.
CO2	Know about the summary and analysis on themes, symbols and other literary devices found in the text.
CO3	To understand what is 'Diaspora' and the literature associated with it and knows about the author, Rohinton Mistry. To understand the complexities, issues and themes in the novel, <i>Such a Long Journey</i> .
CO4	Exploring the cultural and psychological conflicts in the minds of Bharati Mukherjee's woman immigrants while setting down in a foreign country in a new milieu-their problems, anxieties, and miserable plights in the light of present socio-political scenario.
CO5	Know about the poets' nostalgic feelings, his homeland, and his imagination. Explores what it is like to be an immigrant in a new culture.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction	Types on Indian Diaspora, Nostalgia, New Medium, Alienation	12	CO1
2	Novel	V.S. Naipaul: <i>A House of Mr. Biswas</i>	12	CO2
3	Novel	Rohinton Mistry: <i>Such a Long Journey</i>	13	CO3
4	Novel	Bharti Mukherjee: <i>Jasmine</i>	13	CO4
5	Poetry	Sujata Bhatt: "In Search of My Tongue" Aga Shahid Ali: "Postcard from Kashmir"	10	CO5

**Reference Books:**

1. A Concise History of Indian Writing in English by AK Mehrotra
2. Global Indian Diasporas: Exploring Trajectories of Migration and Theory by Gijbert Oonk
3. Writers of Indian Diaspora: Theory and Practice by Jasbir Jain
4. Bharti Mukherjee: Critical Perspectives by Emmanuel S. Nelson

**e-Learning Source:**

- <http://publications.anveshanaindia.com/wp-content/uploads/2017/08/INDIAN-DIASPORA-WRITERS%E2%80%93A-STUDY-1.pdf>
- <https://library.oapen.org/bitstream/handle/20.500.12657/35217/340114.pdf;jsessionid=1330BD034E2572C8A0E267E136E0C8AF?sequence=1>
- <https://www.enotes.com/topics/bharati-mukherjee/critical-essays>

**Course Articulation Matrix: (Mapping of COs with POs and PSOs)**

PO-PSO CO	Course Articulation Matrix: (Mapping of COs with POs and PSOs)																	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

<b>Teaching and Learning methods</b>	Flipped Classrooms, Concept Mapping, Information-Based Approach, Personal-Response Approach, Language-Based Approach, Paraphrastic Approach, Moral-Philosophical Approach and Stylistics Approach
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<b>List/Topics/Activities Planned that are beyond Syllabus</b>	Information-Based Activities, Personal-Response Activities, Language-Based Activities, Periphrastic Activities, Moral-Philosophical Activities, and Stylistics Activities
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PSO																			
CO																			
CO1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

<b>Teaching and Learning methods</b>	Flipped Classrooms, Concept Mapping, Information-Based Approach, Personal-Response Approach, Language-Based Approach, Paraphrastic Approach, Moral-Philosophical Approach and Stylistics Approach
<b>List/Topics/Activities Planned that are beyond Syllabus</b>	Information-Based Activities, Personal-Response Activities, Language-Based Activities, Periphrastic Activities, Moral-Philosophical Activities, and Stylistics Activities





## Integral University, Lucknow

<b>Effective from Session: 2020-2021</b>							
<b>Course Code</b>	LN319	<b>Title of the Course</b>	Modern European Drama	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Year</b>	<b>III</b>	<b>Semester</b>	VI	<b>5</b>	<b>1</b>	<b>0</b>	<b>6</b>
<b>Pre-Requisite</b>	10+2	<b>Co-requisite</b>	Enrollment in U.G.				
<b>Course Objectives</b>	The course will make the students acquainted with the origins of drama to the modern age. It will enable the students to learn to employ knowledge of literary traditions & theories like existentialism, absurdism and the like to understand the humans and the society better.						

Course Outcomes	
CO1	Students will be given an insight on history, origin of Modern European Drama, its development along with the drastic socio-political changes that took place in the twentieth century & changed the society, literature & thoughts.
CO2	Students will be introduced to the features of realism & naturalism in theater with the main focus on the work – <i>Ghosts</i> by the father of modern drama, Henrik Ibsen.
CO3	Students will be introduced to the novel features of modern drama especially Brechtian technique, alienation effect with the main focus on Brecht’s <i>Mother Courage &amp; Her Children</i>
CO4	Students will be introduced to the novel features of modern drama like absurdism, nihilism, existentialism, minimalism in the postwar theatre along with the experimentation in language with the min focus on Beckett’s <i>Waiting for Godot</i> .
CO5	Students will be introduced to the novel features of modern drama like absurdism, nihilism, existentialism, minimalism in the twentieth century literary world leading to an avante-garde theatre which satirize the hollow beliefs & faith of the society with the major focus on Ionesco’s <i>Rhinoceros</i> .

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction	Social & intellectual background: Features & categories of modern drama & theater, political social change & the changing trends in drama: realistic poetic drama & poetic drama. European Drama Realism & beyond, stage, text & performance. Tragedy & heroism in modern drama	12	CO1
2	Realism	Henrik Ibsen: <i>Ghosts</i>	12	CO2
3	Epic Theatre	Bertolt Brecht: <i>Mother Courage and Her Children</i>	12	CO3
4	Absurd Theatre	Samuel Beckett: <i>Waiting for Godot</i>	12	CO4
5	Avant-Garde	Eugene Ionesco: <i>Rhinoceros</i>	12	CO5

**Reference Books:**

- Albert, Edward. *History of English Literature. 5th ed.* Oxford UP, 1979.
- Fischer-Lichte, Erika. *History of European Drama and Theatre.* Translated by Jo Riley. Routledge, 2002.
- Krasner, David. *A History of Modern Drama. Vol.1.* Wiley- Blackwell, 2012.
- Morley, Michael, editor. *The Continuum Companion to Twentieth Century Theatre.* Colin Chambers, 2002.
- Styan, J.L. *Modern Drama in Theory and Practice: Volume 1, Realism and Naturalism.* Cambridge

**e-Learning Source:**

- <https://ndl.iitkgp.ac.in/>
- <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4lQ==>
- <https://library.iul.ac.in/>

**Course Articulation Matrix: (Mapping of COs with POs and PSOs)**

PO-PSO CO	Course Articulation Matrix: (Mapping of COs with POs and PSOs)																	
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	2	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3
CO2	3	3	2	3	3	2	2	3	3	3	2	3	3	2	2	3	3	3

<b>CO3</b>	2	2	2	3	2	3	3	3	2	2	2	3	2	3	3	3	2	2
<b>CO4</b>	2	3	3	2	2	3	2	3	2	3	3	2	2	3	2	3	2	3
<b>CO5</b>	3	3	2	2	3	2	3	3	3	3	2	2	3	2	3	3	3	3

**1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**

<b>Teaching and Learning methods</b>	Flipped Classrooms, Concept Mapping, Information-Based Approach, Personal-Response Approach, Language-Based Approach, Paraphrastic Approach, Moral-Philosophical Approach and Stylistics Approach
<b>List/Topics/Activities Planned that are beyond Syllabus</b>	Information-Based Activities, Personal-Response Activities, Language-Based Activities, Periphrastric Activities, Moral-Philosophical Activities, and Stylistics Activities



## Integral University, Lucknow

Effective from Session:2020-2021							
Course Code	LN320	Title of the Course	Postcolonial Literature	L	T	P	C
Year	III	Semester	VI	5	1	0	
Pre-Requisite	U.G.	Co-requisite					
Course Objectives	<p>to provide an insight on the origin and development of literature came into existence from previously colonized countries. The course will make the students acquainted with the origins of resistance literature, rewriting of history, postcolonial literature &amp; criticism, and how the socio-political upheavals shaping the literature. It also aims to make the students think creatively and critically, and conduct independent and original research and integrate criticism into their own analyses.</p>						

Course Outcomes	
CO1	Students will be given an insight on history & origin of the postcolonial literature & criticism, the difference between the terms postcolonial & post-colonial literature and various concepts like- decolonization, identity, exile, Diaspora, imperialism, negritude, racism etc. which lie at the heart of the subject.
CO2	Students will be made acquainted to the features of postcolonial fictions from Africa & India to enable them to critically comprehend the regional, political & social changes unfolding in pre and post-colonized India & Africa (Nigeria).
CO3	Students will be introduced to the novel features of postcolonial drama and themes like decolonization, nationalism, identity crisis and various dramatic techniques to enable the students to critically view life through literature in postcolonial context.
CO4	Students will be introduced to the non-fiction writings of the Holy-Trinity of postcolonial literature with the main focus on Edward Said's concept of Exile & Gayatri Spivak's Subaltern theory to enable them to critically analyze the texts.
CO5	Students will be introduced to the postcolonial poetry from Africa & India to develop creative, evaluative, critical, imaginative faculties in them.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	<b>Introduction</b>	Post-colonial literature, Partition Literature, Diaspora & exile, Identity & multiculturalism, Revolt & revival of native literature.	60	1
2	<b>Novel</b>	Chinua Achebe's Things Fall Apart Ahmed Ali 's Twilight in Delhi	60	2
3	<b>Drama</b>	Mahesh Dattani's Final Solutions Girish Karnad's Naga-Mandala	60	3
4	<b>Essays</b>	Edward Said's "Reflections on Exile" Gayatri C. Spivak's "Can the Subaltern Speak?"	60	4
5	<b>Poetry</b>	Derek Wolcott's "A Far Cry From Africa" Agha Shahid Ali's "The Country Without a Post Office"	60	5

**Reference Books:**

Abrams, M.H. *A Glossary of Literary Terms*. Boston: Earl McPeck, 1999.  
 Arvind Krishna Mehrotra. Ed. *A Concise History of Indian Literature in English*. Permanent Black, 2008.  
 Elleke Boehmer. *Colonial and Postcolonial Literature: Migrant Metaphors*. (2nd Ed). Routledge, 2008  
 M.K.Naik. *History of Indian English Literature*. SahityaAkademi, 2009.  
 Neil Lazarus (Ed). *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge UP, 2004.

**e-Learning Source:**

<https://www.jstor.org/action/doBasicSearch?Query=%28POSTCOLONIAL++LITERATURE>  
<https://www.litcharts.com/>


Course Articulation Matrix: (Mapping of COs with POs and PSOs)																		
PO- PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	2	2	3	3										
CO2	3	3	3	2	3	2	3	3										
CO3	3	3	3	2	2	2	3	3										
CO4	3	3	3	2	3	2	3	3										
CO5	3	3	3	2	3	2	3	3										

**1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**



## Integral University, Lucknow

Effective from Session: 2020-2021							
Course Code	LN321	Title of the Course	<b>Literary Criticism</b>	L	T	P	C
Year	III <sup>rd</sup>	Semester	VI <sup>th</sup>	5	1	0	6
Pre-Requisite	10+2	Co-requisite	U.G.				
Course Objectives	<p>The course will sensitize students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. It will provide students with the critical ability necessary in an academic environment, on the job, and in an increasingly complex, interdependent world. Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres. It will assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. It aims to familiarize them with the concepts and theoretical aspects of the subject.</p>						

Course Outcomes	
<b>CO1</b>	Students will be introduced to the features of Literature and what Criticism is, able to understand the relevance of Classical Criticism. Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>CO2</b>	The wider aim of the course is to develop the students' ability to read the text from critical perspective. Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
<b>CO3</b>	The course aims to make the students familiar with the main themes and theoretical issues characterizing criticism. This will be done through an in-depth analysis of representative texts which will both highlight a wider diachronic perspective and specific contexts.
<b>CO4</b>	Read texts in the light of the current theoretical debate on them and on related topics, approach critically texts from an independent perspective, appropriating and adapting the ideas and themes dealt with in class.
<b>CO5</b>	At the end of the course students will be able to critically analyze, read and interpret literary texts, and articulate confidently ideas and concepts.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	<b>Introduction</b>	Introduction to origin, background, history of Literary theory and criticism, Classical, Neo-Classical, Romanticism, Structuralism and Post-Structuralism	12	<b>CO1</b>
2	<b>Greek Literary Theory</b>	Interpreting Aristotle's The Poetics and Longinus's On the Sublime Plato's theory of Mimesis and his objection to Poetry, Aristotle's Defence of Poetry and his Concept of Tragedy, Aristotle's definition and explanation of Tragedy, Six Formative Elements in Tragedy, Aristotle's explanation of Plot, Character	12	<b>CO2</b>
3	<b>Elizabethan and Neo-Classical Theory</b>	Critically analyzing Sir Philip Sidney's <i>An Apology for Poetry</i> and John Dryden's <i>An Essay of Dramatic Poesie</i>	12	<b>CO3</b>
4	<b>Romanticism</b>	Comprehending William Wordsworth's Preface to Lyrical Ballads (1802)	12	<b>CO4</b>
5	<b>Modern Literary Theory</b>	Critically evaluating T. S. Eliot's "Tradition and the Individual Talent"	12	<b>CO5</b>

**Reference Books:**

1. F. H. Bradley's Shakespearean Tragedy
2. I. A. Richards's Practical Criticism
3. William Empson's Seven Types of Ambiguity
4. Caroline Spurgeon's Shakespeare's Imagery and What It Tells Us
5. F. R. Leavis's The Great Tradition
6. M. H. Abrams's The Mirror and the Lamp
7. Northrop Frye's Anatomy of Criticism
8. Gayatri Chakravorty Spivak's In Other Worlds: Essays in Cultural Politics

9. Sandra M. Gilbert and Susan Gubar's The Madwoman in the Attic
10. Christopher Ricks's The Force of Poetry
11. Nicholas Royle's Telepathy and Literature: Essays on the Reading Mind
12. Eleanor Cook's Against Coercion: Games Poets Play
13. Terry Eagleton's Literary Theory: An Introduction
14. Peter Barry's Beginning Theory

**e-Learning Source:**

<https://ndl.iitkgp.ac.in/>

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==>

<https://library.iul.ac.in/>

**Course Articulation Matrix: (Mapping of COs with POs and PSOs)**

PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

<b>Teaching and Learning methods</b>	Flipped Classrooms, Concept Mapping, Information-Based Approach, Personal-Response Approach, Language-Based Approach, Paraphrastic Approach, Moral-Philosophical Approach and Stylistics Approach
<b>List/Topics/Activities Planned that are beyond Syllabus</b>	Information-Based Activities, Personal-Response Activities, Language-Based Activities, Periphrastric Activities, Moral-Philosophical Activities, and Stylistics Activities



## Integral University, Lucknow

Effective from Session: 2020-21							
Course Code	LN322	Title of the Course	World Literature	L	T	P	C
Year		Semester	IV	5	1	0	6
Pre-Requisite	10+2	Co-requisite	UG				
Course Objectives	<p>It aims at making the study of representative works of world literature from Antiquity, the Middle Ages, and the Renaissance. The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. The course's pedagogy gives special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.</p>						

Course Outcomes	
After the successful course completion, learners will develop following attributes:	
CO1	Students will be able to introduce about the works of world literature from Antiquity of Greek Epic Literature, French and Spanish Literature and Translation Studies, Theory of Absurdism and Existentialism, South Asian Literature, Race, Culture and Identity, Window on Culture and Existential dilemma.
CO2	The wider aim of the course is to develop the students' ability to read the text from the Greek literature Greek Epic is designed to present to students who already have some knowledge of the Greek and Roman world the opportunity to study in a more intensive and sustained fashion the work of some of the major poets of ancient Greek and Roman society, in translation. The focus is ancient epic poetry. The authors studied have been chosen both for their high intrinsic quality and for their fundamental importance in shaping ancient literary standards and cultural ideals. The course will be the essential element for those intending to take the Honours curriculum in world Literature.
CO3	The course aims to make the students familiar with the main themes and theoretical issues characterizing criticism. This will be done through an in-depth analysis of representative texts (novel). These texts will help the student to analyse the culture, tradition and civilization of different countries of the world in various situation.
CO4	Read texts in the light of the current theoretical debate on them and on related topic. The aim of this paper is to attempt an analytical description of social protest in literary forms especially fiction, with reference to a social problem or social protest novel like Albert Camus' <i>The Outsider</i> and to make an enquiry regarding the nature of such a role which this novel has assumed and to find out whether it has been effectual in enacting the same.
CO5	At the end of the course students will be able to read and interpret literary texts, Like <i>One Thousand and One Nights</i> (Arabian Nights) and <i>Samskara: A Rite for a Dead Man</i> . Through this they will be able to understand the cultural and religious aspect in the context of the civilization of other countries of the world by applying various theories and terms of literature, such as Orientalism and the part of Dalit Literature.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction	World Literature, Greek Epic Literature, French and Spanish Literature and Translation Studies, Theory of Absurdism and Existentialism	12	CO1
2	Epic	Homer: <i>The Iliad</i> (English translation)	12	CO2
3	Windows on Culture	Gustav Flaubert: <i>Madame Bovary</i> Khaled Hosseini: <i>The Kite Runner</i>	12	CO3
4	Classics	Albert Camus: <i>The Outsider</i>	12	CO4
5	Established	E U.R. Ananthamurthy's <i>Samskara: A Rite for a Dead Man</i>	12	CO5

	Masterpiece	<i>One Thousand and One Nights (Arabian Nights)</i>		
<b>Reference Books:</b>				
<b>Books recommended:</b>				
1. <i>What is world literature?</i> Originally published: 2003 David Damrosch				
2. <i>Iliad</i> Author: Homer Genres: Epic poetry, Poetry, Epic				
3. <i>World Literature Reader: A Reader</i> Editors: Cesar Dominguez, Theo Haen, MadsRosendahl Thomsen Originally published: 2012				
4. <i>Samskara: A Rite for a Dead Man</i> Book by U. R. Ananthamurthy				
5. <i>The Kite Runner</i> Novel by Khaled Hosseini Originally published: 29 May 2003				
6. <i>How to Read World Literature</i> by David Damrosch				
<b>e-Learning Source:</b>				
1. <a href="http://oaji.net/articles/2019/5411-1558688269.pdf">http://oaji.net/articles/2019/5411-1558688269.pdf</a>				
2. <a href="http://eprints.hud.ac.uk/id/eprint/2968/1/Literary_encyclopedia_topics_1252.pdf">http://eprints.hud.ac.uk/id/eprint/2968/1/Literary_encyclopedia_topics_1252.pdf</a>				
3. <a href="https://kb.osu.edu/bitstream/handle/1811/46965/A_and_F_Book4CD.pdf?sequence=1&amp;isAllowed=y">https://kb.osu.edu/bitstream/handle/1811/46965/A_and_F_Book4CD.pdf?sequence=1&amp;isAllowed=y</a>				

Course Articulation Matrix: (Mapping of COs with POs and PSOs)																		
PO- PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO4	PSO5	PSO6	PSO7
CO1	3	1	3	2	3	1	3	3					2	3	3	1	3	3
CO2	3	3	3	1	3	2	2	3					3	2	3	3	2	3
CO3	3	2	3	3	3	1	3	3					3	3	2	3	1	3
CO4	2	3	1	2	2	1	2	3					2	3	3	1	3	3
CO5	3	3	2	3	2	2	1	3					3	3	2	3	2	1

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation